

# Shaun Slifer

**My practice is a legible hybrid of research, activism, and alternative exhibition strategies.**

b. 1979. Currently living and working in Pittsburgh, PA,  
with deep roots in Nebraska and Tennessee.

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sslifer.com

## **Awards:**

Honorary Member United Mine Workers of America, Local 1440, District 17,

*as Creative Director of West Virginia Mine Wars Museum, December, 2016*

National Coal Heritage Area Authority: Achievement Award for Historical Interpretation,

*West Virginia Mine Wars Museum, curation/exhibition design, 2015*

Artist in Residence: *AS220, Providence, RI, 2010*

Acknowledgment Award, Pittsburgh Creativity Project at Carnegie Mellon University,

*Howling Mob Society, 2008*

## **Affiliations:**

Creative Director, West Virginia Mine Wars Museum (2014-present)

Founding Member/Owner, Justseeds Artists' Cooperative (2007-present)

Founding Member, Howling Mob Society (2007)

Coordinator, Street Art Workers (2004-2008)

Contributor (three time), "Celebrate People's History!" poster series (2002-present)

Co-Founder Rule of Thirds art space, Nashville, TN (2001-2004)

## **Selected Lectures & Presentations:**

Working Class Studies Association Conference, Youngstown, OH, 2021

Artists Now! University of Wisconsin-Milwaukee, 2020

Power Beyond Extraction, The Natural History Museum + Carnegie Natural History Museum, 2019

In Conversation with Curator Terri C. Smith, Franklin Street Works, Stamford, CT, 2019

Art, Heritage and Quality of Life: Lessons from the Venice Biennale, 2013 National Preservation Conference (Howling Mob Society)

Guest Educator, Bucknell University, 2013 (w/ Marshall Weber, Brooklyn Artists Alliance)

Open Sourcing the City: Invited and Uninvited Participation, Not An Alternative/No-Space, Brooklyn, NY, 2010

Critical Encounters guest artist, Columbia College Chicago, IL 2009

Multi-City Speaking Tour with artist/filmmaker Bill Daniel, June 2009

Working Class Studies Association Conference, Pittsburgh PA 2009

Visible Memories Conference, Syracuse, NY 2008

Allied Media Conference, Detroit, MI 2008

### **Selected Publications:**

*So Much To Be Angry About: Appalachian Movement Press and DIY Radical Publishing 1969-1979*, forthcoming on West Virginia University Press, Spring 2021

"So Much To Be Angry About: Appalachian Movement Press (1969-1979)", *Signal: A Journal of International Political Graphics and Culture*, issue #6, 2018,

"Smashing Pennies to Protest Industrial Capitalism", *Hyperallergic*, Rachel Elizabeth Jones (July, 2017)

"Museums From Below", *Souciant*, interview by Zach Furness (June, 2015)

*A Guidebook of Alternative News*, essay with Mary Tremonte, (The Journal of Aesthetics and Protest Press, 2012)

*Firebrands: Activists You Didn't Learn About In School*, author, co-editor with Bec Young (Microcosm Publishing, 2010)

*Proximity Magazine*, Howling Mob Society, Nicolas Lampert (January 2009)

### **Education:**

Watkins College of Art and Design, Nashville, TN: Bachelors Degree in Fine Art, concentration in sculpture, December 2003

### **Selected Group Exhibitions:**

#### **2021:**

"Fauna: an Anthropocene Penny Press" – Carnegie Natural History Museum, Pittsburgh, PA  
(*upcoming Dec.2021*)

"The Strike Was Broken: Redacted Historical Marker Rubbings" – University of Wisconsin Parkside, Kenosha, WI

#### **2020:**

West Virginia Mine Wars Museum: full design and build of new museum exhibition in new building, Matewan, WV

"Compass Roses: Maps by Artists" – curated by Nadine Wasserman & Renee Piechocki, Three Rivers Arts Festival, Pittsburgh, PA

"Make Ready for the Revolution!" online exhibition hosted by Zygote Press, Cleveland, OH

#### **2019:**

"The Strike Was Broken: Redacted Historical Marker Rubbings" – 159 Sutton, Providence, RI

"The Strike Was Crushed: Redacted Historical Marker Rubbings" – 5120 Penn Ave, Pittsburgh, PA

"Boots on the Ground: General H.H. Bandholtz and Federal Troops at Blair Mountain" – w/ Chuck Keeney, PhD, West Virginia Mine Wars Museum, Matewan, WV

"An exhibition of 1,921 brand new, never-seen-before photographs by 87 Pittsburgh artists." – curated by Brett Yasko, SPACE, Pittsburgh, PA

**2016:**

"Checks & Balances" – curated by Murray Horne, SPACE, Pittsburgh, PA

"John Riegert" – curated by Brett Yasko, SPACE, Pittsburgh, PA

**2015:**

"Gathering Autonomy: Justseeds Artist's Cooperative" – curated by Mack McFarland, Pacific Northwest College of Art, Portland, OR

**2014:**

Sidewall Project – public temporary mural series (December artist) – Pittsburgh, PA

**2013:**

"Crowdsourced" – curated by Robert Raczka, SPACE, Pittsburgh, PA

"Word on the Street: Image, Language, Signage" Center for Book and Paper Arts – Columbia College Chicago, Chicago, IL

"Uprisings: Images of Labor" (w/ Justseeds) – Union Art Gallery (University of Wisconsin), Milwaukee

**2012:**

"Ten New Historical Markers (Howling Mob Society)" U.S. Pavilion at the 13th International Architecture Exhibition – la Biennale di Venezia, Italy

"Lake-Efect: Rurality + Ecology in the Great Lakes" – curated by Dylan AT Miner, (Scene)Metrospace, East Lansing, MI

**2011:**

"Refuge", 29th Biennial of Graphic Arts: International Centre of Graphic Arts – (w/ Justseeds), Alkatraz Gallery, Ljubljana, Slovenia

2011 Pittsburgh Biennial – curated by Astria Suparak, Miller Gallery at Carnegie Mellon University (w/ Justseeds), Pittsburgh, PA