

Shaun Slifer

My practice is a legible hybrid of research, activism, and alternative exhibition strategies.

b. 1979. Currently living and working in Pittsburgh, PA
with deep roots in Nebraska and Tennessee.

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Awards:

Re:Generation award, Monument Lab

with West Virginia Mine Wars Museum

Honorary Member United Mine Workers of America, Local 1440, District 17,

as Creative Director of West Virginia Mine Wars Museum, December, 2016

National Coal Heritage Area Authority: Achievement Award for Historical Interpretation,

West Virginia Mine Wars Museum, curation/exhibition design, 2015

Artist in Residence: AS220, Providence, RI, 2010

Acknowledgment Award, Pittsburgh Creativity Project at Carnegie Mellon University,

Howling Mob Society, 2008

Affiliations:

Creative Director, West Virginia Mine Wars Museum (2014-present)

Founding Member/Owner, Justseeds Artists' Cooperative (2007-present)

Founding Member, Howling Mob Society (2007)

Coordinator, Street Art Workers (2004-2008)

Contributor (three time), "Celebrate People's History!" poster series (2002-present)

Co-Founder Rule of Thirds art space, Nashville, TN (2001-2004)

Selected Lectures & Presentations:

Working Class Studies Association Conference, Youngstown, OH, 2021

Artists Now! University of Wisconsin-Milwaukee, 2020

Power Beyond Extraction, The Natural History Museum + Carnegie Natural History Museum, 2019

In Conversation with Curator Terri C. Smith, Franklin Street Works, Stamford, CT, 2019

Art, Heritage and Quality of Life: Lessons from the Venice Biennale, 2013 National Preservation Conference (Howling Mob Society)

Guest Educator, Bucknell University, 2013 (w/ Marshall Weber, Brooklyn Artists Alliance)

Open Sourcing the City: Invited and Uninvited Participation, Not An Alternative/No-Space, Brooklyn, NY, 2010

Critical Encounters guest artist, Columbia College Chicago, IL 2009

Multi-City Speaking Tour with artist/filmmaker Bill Daniel, June 2009

Working Class Studies Association Conference, Pittsburgh PA 2009

Visible Memories Conference, Syracuse, NY 2008

Allied Media Conference, Detroit, MI 2008

Selected Publications:

So Much To Be Angry About: Appalachian Movement Press and DIY Radical Publishing 1969-1979,
author, West Virginia University Press, Spring 2021

"So Much To Be Angry About: Appalachian Movement Press (1969-1979)"

Signal: A Journal of International Political Graphics and Culture, issue #6, 2018

"Smashing Pennies to Protest Industrial Capitalism", *Hyperallergic*, Rachel Elizabeth Jones (July, 2017)

"Museums From Below", *Souciant*, interview by Zach Furness, June, 2015

A Guidebook of Alternative News, essay with Mary Tremonte,

The Journal of Aesthetics and Protest Press, 2012

Firebrands: Activists You Didn't Learn About In School,

author, co-editor with Bec Young, Microcosm Publishing, 2010

Proximity Magazine, Howling Mob Society, Nicolas Lampert, January, 2009

Education:

Watkins College of Art and Design, Nashville, TN: Bachelors Degree in Fine Art, concentration in sculpture, December 2003

Selected Group Exhibitions:

2021:

"Fauna: an Anthropocene Penny Press" – Carnegie Natural History Museum, Pittsburgh, PA
(*upcoming Dec.2021*)

"The Land Will Tell The Story: Beneath the Soil of Blair Mountain" – w/ Ethan Karnes, West Virginia Mine Wars Museum, online exhibit

"The Strike Was Broken: Redacted Historical Marker Rubbings" – University of Wisconsin Parkside, Kenosha, WI

2020:

West Virginia Mine Wars Museum: full design and build of new museum exhibition in new building, Matewan, WV

"Compass Roses: Maps by Artists" – curated by Nadine Wasserman & Renee Piechocki, Three Rivers Arts Festival, Pittsburgh, PA

"Make Ready for the Revolution!" online exhibition hosted by Zygote Press, Cleveland, OH

2019:

"The Strike Was Broken: Redacted Historical Marker Rubbings" – 159 Sutton, Providence, RI

"The Strike Was Crushed: Redacted Historical Marker Rubbings" – 5120 Penn Ave, Pittsburgh, PA

"Boots on the Ground: General H.H. Bandholtz and Federal Troops at Blair Mountain" – w/ Chuck Keeney, PhD, West Virginia Mine Wars Museum, Matewan, WV

"An exhibition of 1,921 brand new, never-seen-before photographs by 87 Pittsburgh artists." – curated by Brett Yasko, SPACE, Pittsburgh, PA

2016:

"Checks & Balances" – curated by Murray Horne, SPACE, Pittsburgh, PA

"John Riegert" – curated by Brett Yasko, SPACE, Pittsburgh, PA

2015:

"Gathering Autonomy: Justseeds Artist's Cooperative" – curated by Mack McFarland, Pacific Northwest College of Art, Portland, OR

2014:

Sidewall Project – public temporary mural series (December artist) – Pittsburgh, PA

2013:

"Crowdsourced" – curated by Robert Raczka, SPACE, Pittsburgh, PA

"Word on the Street: Image, Language, Signage" Center for Book and Paper Arts – Columbia College Chicago, Chicago, IL

"Uprisings: Images of Labor" (w/ Justseeds) – Union Art Gallery (University of Wisconsin), Milwaukee

2012:

"Ten New Historical Markers (Howling Mob Society)" U.S. Pavilion at the 13th International Architecture Exhibition – la Biennale di Venezia, Italy

"Lake-Efect: Rurality + Ecology in the Great Lakes" – curated by Dylan AT Miner, (Scene)Metrospace, East Lansing, MI

2011:

"Refuge", 29th Biennial of Graphic Arts: International Centre of Graphic Arts – (w/ Justseeds), Alkatraz Gallery, Ljubljana, Slovenia

2011 Pittsburgh Biennial – curated by Astria Suparak, Miller Gallery at Carnegie Mellon University (w/ Justseeds), Pittsburgh, PA